

## TOSHIO HOSOKAWA (\*1955)

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|---|---|-------|
| 1 | <b>Koto-uta</b><br>for voice and koto (1999)        | 9:35  |
| 2 | <b>Voyage I</b><br>for violin and ensemble (1997)   | 16:06 |
| 3 | <b>Konzert für Saxophon und Orchester</b> (1998/99) | 14:03 |
| 4 | <b>Ferne-Landschaft II</b><br>for orchestra (1996)  | 14:30 |

TT: 54:32

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|-----|---|
| 1   | <b>Kyoko Kawamura</b>   |
| 2   | <b>Asako Urushihara</b> violin<br><b>musikFabrik · Peter Rundel</b> conductor |
| 3   | <b>Johannes Ernst</b> saxophone   |
| 3-4 | <b>Deutsches Symphonie-Orchester Berlin</b>                                   |

1  
Recording venues: Victor Aoyama Studio, Tokyo  
Recording dates: 15.3.2000  
Recording supervisor: So Fujimoto  
Sound engineer: Keiichiro Yoshioka

2  
Recording venues: Witten Theatersaal  
Recording dates: 27.4.1997  
Recording supervisor: Stephan Hahn  
Sound engineer: Hans Vieren  
Producer: Harry Vogt

*Includes detailed booklet  
with texts by Toshio Hosokawa  
and Walter-Wolfgang Sparrer*

3-4  
Recording venues: Großer Sendesaal, SFB  
Recording dates: 6.2.1999  
Recording supervisor: Wolfgang Hoff  
Sound engineer: Manfred Hock  
CD-mastering: Ricarda Molder  
Producer: Martin Demmler  
  
Publisher: Schott Japan, LTD  
Producers: Barbara Fränzen, Peter Oswald  
Artwork: Jakob Gasteiger  
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