

MORTON FELDMAN (1926-1987)

Includes detailed booklet with
text by Peter Niklas Wilson

Something Wild: Music for Film

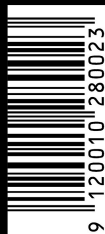
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|------------|--|--------------|
| 1 | Something Wild in the City: Mary Ann's Theme (1960) *
for horn, celesta, and string quartet | 2:59 |
| 2-8 | Jackson Pollock (1950-51)
for two cellos | 6:42 |
| 9-13 | Samoa (1968) *
for flute, horn, trumpet, trombone, harp, vibraphone, piano, and cello | 10:52 |
| 14 | For Aaron Copland (1981) *
for violin | 5:13 |
| 15-22 | The Sin of Jesus (1960-61) *
[score for untitled film]
for flute, horn, trumpet, and cello | 13:12 |
| 23-32 | [Untitled film music] (1960) *
for flute, horn, trumpet, trombone, tuba, percussion, and double bass | 7:48 |
| 33 | De Kooning (1963) *
for horn, percussion, piano/celesta, violin, and cello | 12:01 |
| TT: | | 59:47 |

ensemble recherche

** released on cd for the first time*

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Baden-Baden
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