## **SAMIR ODEH-TAMIMI (\*1970)**

1 Lámed (2014)		Recording venue:	900
for piano trio and tenor bass trombone	10:48	Kleiner Sendesaal, rbb, Berlin	73
		Recording dates: 21-24 May 2017	
2 Uffukk (2010)		Recording supervisor:	4
for violoncello solo	10:40	Andreas Göbel	8
3 Li–Sabbrá (2005/2015) for tenor bass trombone and percussion		Recorded by: Wolfgang Hoff,	12
	06:34	Kaspar Wollheim	
		Mixing: Kaspar Wollheim	တ
4 Lámed II (2014/2015) for bariton saxophone		Edited by: Benjamin Ihnow	0015023KA
	05:53	Final CD-Mastering: Benjamin Ihnow	מומומ
		Production management:	
5 Alif (2015)	15.46	Sebastian Solte, Clemens Hund-Gösch	nel
for ensemble	15:46	Executive producers: Andreas Göbel,	
6 Solo für Violine (2014/2015)	06:27	Andreas Karl, Zafraan Ensemble	
		Publisher: Ricordi	
7 Lámed III (2014/2017)		Graphic design: paladino media,	rbb°
for bass clarinet	05:34	cover based on artwork by	RUNDFUNK BERLIN-BRANDENBUR
		Samir Odeh-Tamimi	<b>Kulturradio</b>
8 Li-Umm-Kámel (2004)	07.20		TOILORIAGIO
for flute, piano and percussion	07:39		7.4
	TT 69:50		zaplach

Zafraan Ensemble Salome Kammer Manuel Nawri

## KAIROS

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