

# ADJACENT SPACES

- |   |   |       |
|---|---|-------|
| 1 | Salvatore Sciarrino (*1947)<br>Let Me Die Before I Wake (1982)<br>for clarinet                                  | 09:50 |
| 2 | Hunjoo Jung (*1982)<br>reflEction refRAction diffRAAction (2016/2019)<br>for bass clarinet and live electronics | 14:08 |
| 3 | Michael Maierhof (*1956)<br>Splitting 47 (2020)<br>for bass clarinet neck and splitters                         | 10:33 |
| 4 | Malin Bång (*1974)<br>Split Rudder (2016/2019)<br>for bass clarinet and electronics                             | 10:50 |
| 5 | Stefan Prins (*1979)<br>Inhibition Space #2 (2021)<br>for bass clarinet and live electronics                    | 18:29 |
| 6 | Ui-Kyung Lee (*1984)<br>AS LONG AS you LOVE ME (2014/2015)<br>for clarinet and tape                             | 09:27 |
|   | Total Playing Time  | 73:25 |
|   | Dries Tack, clarinets and other objects   |       |

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