

# CURIO BOX

BERIO HINDEMITH UNDERHILL

Ariel Barnes | Fides Krucker  
Turning Point Ensemble | Owen Underhill

## PAUL HINDEMITH (1895 – 1963)

Kammermusik No. 3, op. 36 no. 2  
für obligates Violoncello und  
10 Solo-Instrumente (1925)

- |   |   |       |
|---|---|-------|
| 1 | Majestätisch und stark                                  | 02:28 |
| 2 | Lebhaft und lustig                                      | 04:31 |
| 3 | Sehr ruhig und gemessen<br>schreitende Viertel          | 08:04 |
| 4 | Mäßig bewegte Halbe.<br>Munter aber immer<br>gemächlich | 03:21 |

## LUCIANO BERIO (1925 – 2003)

Folk Songs for mezzo-soprano  
and seven instruments (1964)

- |    |                                       |       |
|----|---------------------------------------|-------|
| 5  | Black is the colour (USA)             | 03:19 |
| 6  | I wonder as I wander (USA)            | 01:50 |
| 7  | Loosin yelav ... (Armenia)            | 02:44 |
| 8  | Rossignolet du bois<br>(France)       | 01:24 |
| 9  | A la femminisca (Sicily)              | 01:50 |
| 10 | La donna ideale (Italy)               | 01:18 |
| 11 | Ballo (Italy)                         | 01:41 |
| 12 | Motettu de tristura<br>(Sardinia)     | 02:16 |
| 13 | Malurous qu'o uno fenno<br>(Auvergne) | 01:09 |
| 14 | Lo fiolaire (Auvergne)                | 03:12 |
| 15 | Azerbaijan love song<br>(Azerbaijan)  | 02:41 |

## OWEN UNDERHILL (1954)

Cello Concerto for solo cello and  
ensemble (2016)

- |    |                       |       |
|----|-----------------------|-------|
| 16 | The Curio Box         | 11:23 |
| 17 | The Impossible Return | 07:02 |
| 18 | Assemblage            | 07:22 |

TT: 61:07



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ISRC: AT-TE4-18-007-01 to 18



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