



orlando records or 0007

Joe Brent & Alon Sariel

An Englishman in New York

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IMPRESSIONS ON JOHN DOWLAND'S LUTE MUSIC

Joe Brent & Alon Sariel

- | | | |
|----|---|------|
| 01 | Come Away (Come Again)..... | 1:26 |
| 02 | Tarleton's Jig | 0:54 |
| 03 | Tarleton's Riserrectione | 1:48 |
| 04 | The Shoemaker's Wife | 1:29 |
| 05 | Melancholy Galliard | 2:20 |
| 06 | Mrs Winter's Jump | 1:39 |
| 07 | The Most High and Mighty Christianus,
King of Denmark, His Galliard..... | 2:26 |
| 08 | Mrs White's Thing | 0:55 |
| 09 | Mrs White's Nothing..... | 1:41 |
| 10 | A Coy Toy | 0:55 |
| 11 | Can She Excuse | 1:26 |
| 12 | Forlorn Hope Fancy..... | 2:56 |
| 13 | The Most Sacred Queen Elizabeth,
Her Galliard | 2:06 |
| 14 | Lord Strang's Match..... | 1:14 |
| 15 | Round Battle Galliard | 1:25 |
| 16 | Lachrime | 3:00 |
| 17 | Mrs Vaux Galliard..... | 2:03 |
| 18 | Mrs Vaux's Jig..... | 0:55 |
| 19 | My Lord Willoughby's Welcome Home.... | 1:15 |
| 20 | Frog Galliard..... | 3:04 |
| 21 | Fancy in G, "Tremolo" | 2:49 |
| 22 | What If A Day | 1:21 |

TT: 39:19



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Recording date: 14 & 15 August 2012
Recording venue: Vinegar Hill Sound, Brooklyn
Engineer: Reed Black
Producers: Joe Brent, Alon Sariel
Booklet Text: Hans-Michael Koch
Translation: Alon Sariel
Photos: Itay Lantner, Masha Yulin,
Emma Mead
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